

VIOLA.

This page contains a musical score for the Viola part, consisting of 13 staves of music. The score is written in 3/4 time and includes various dynamic markings and technical instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Staff 2:** Continues with a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Staff 3:** Continues with a forte (*f*) dynamic.
- Staff 4:** Features a decrescendo (*dim.*) followed by a fortissimo (*fz*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic.
- Staff 6:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes fingerings 3, 4, 1, and 3.
- Staff 7:** Continues with a forte (*f*) dynamic.
- Staff 8:** Continues with a forte (*f*) dynamic.
- Staff 9:** Continues with a forte (*f*) dynamic.
- Staff 10:** Continues with a forte (*f*) dynamic.
- Staff 11:** Features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Includes fingerings 1, 4, 0, 1, 4, 0.
- Staff 12:** Features a fortissimo (*fz*) dynamic. Includes fingerings 4, 1, 0, 1 and 3.
- Staff 13:** Features a fortissimo (*fz*) dynamic. Includes fingerings 2, 0, 1, 2 and a *dol.* marking.

VIOLA.

First section of the musical score for Viola. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *ff* (fortissimo). Fingerings and bowings are indicated throughout the piece.

Menuettino.

Second section of the musical score, titled "Menuettino." It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *dol.* (dolce). The music is more melodic and features various dynamics such as *dol.*, *pp* (pianissimo), *f*, *sf* (sforzando), *fz*, and *pp*. It includes articulation like *str.* (staccato) and *dolce*. The section concludes with a repeat sign and a final dynamic of *pp*.